

STEPS TO PLAN YOUR FIELD TRIP

☐ Step 1 – Reservation Request

Before placing your reservation request, please confirm that the performance date and time do not conflict with your school calendar. Check your calendar for conflict.

☐ Have you checked your calendar for conflicts?

Once your reservation is placed you will then receive an Arts in Education Sales Contract Packet. Your request for a reservation is **not** complete until the payment policies listed are met.

☐ Step 2 – Lunch Request (Optional)

To request lunch space on campus, you **MUST** contact Jon Cobb, Theater Manager at jcobb@govst.edu, or 708.235.2237 in advance. We are not able to accommodate your group without a lunch reservation.

☐ Step 3 – Reservation Deposit Payment

Return your Sales Contract Packet signed agreement with a non-refundable deposit equal to 25% of your total purchase no later than 21 days from that agreement date.

☐ Step 4 – Final Payment

Submit your remaining balance and final seat count **no later than 30 days prior to the performance date.**

POLICIES

Ticket prices are \$7 – \$10. One free chaperone ticket will be provided for every 20 tickets purchased.

PLACE YOUR ORDER

- By Phone: **708.235.2222**
- Online: **www.CenterTickets.net**
- In person at the Box Office:
Monday – Friday: 10 a.m. to 4 p.m. (Open until 6 p.m. on Thursdays)

PAYMENT POLICIES

- Many shows are in high demand and sell out. To ensure availability, it is recommended that reservations be made several months in advance. After your reservation request, you will receive a sales agreement. Return this signed agreement with a non-refundable deposit equal to 25% of your total purchase no later than 21 days from this agreement date.
- Submit your remaining balance and final seat count no later than 30 days prior to the performance date. Your seat count can be decreased no more than 15% of the original reservation and can be increased based on availability. There are no refunds or exchanges on tickets purchased. Your reservation may be canceled with notice if remaining balance is not received by the due date.
- Payment can be made with credit cards Visa, Master Card, Discover, School Checks, School Purchase Orders, Money Orders or Cash.

CANCELLATION POLICIES

- The Center reserves the right to change or cancel performances due to reasons beyond our control. If this occurs, you will be notified and teachers will be invited to transfer their reservation to another performance.

ARRIVAL AND SEATING

- Buses should unload in front of the main building D and receive instructions from our theater personnel regarding parking and pick up of students.
- Seating is on a first come, first served basis. There is no reserved seating.
- Exceptions are made for groups needing special accommodations due to handicapped, physical disabilities or impairments. Accessible seating is limited and arrangements should be made in advance.
- Seating will begin approximately 30 minutes before the performance.
- Latecomers will be seated at the discretion of management so as not to disrupt the performance.

EDUCATIONAL RESOURCES AND LEARNING ENHANCEMENTS

• School Tours at The Nathan Manilow Sculpture Park



We welcome over 1,000 visitors, students and other guests, for guided tours of the collection annually. We hope to see your group in the park soon. Our tours are thorough and age- appropriate. We can accommodate school groups from Grades 1 to 12, college and graduate students, adults and seniors. Tours may be customized, so please contact park staff to discuss your particular needs. Outdoors@theNATE is a hands-on, interactive program designed to build awareness of visual thinking, address elements of the Common Core Curriculum, satisfy aspects of the ISBE Standards and Goals for 4th and 5th grade, present artworks as part of a consideration of S.T.E.A.M. (Science, Technology, Engineering, ARTS, and Math) principles, and create a chance for contact among differing schools from across our region. It is presented as a two-phased experience:

A visit to Governors State University's Nathan Manilow Sculpture Park: The Educational Outreach Coordinator introduces the program with a brief presentation. Each student receives a bag of materials, a Natebook with worksheet pages and an art activity. 10-12 sculptures are visited on the tour. Lunch is eaten on-site.



Fees: \$8 per student, grades 1–12, and \$5 per and adult teachers or chaperones are free. This fee includes the Nate-book and all materials. It does NOT include lunch or transportation.

Contact the Education and Outreach Coordinator:
Sherri Denault at sdenault@govst.edu or call 708.534.4021

• Chicago Shakespeare Theater Page to Stage: Teaching *The Comedy of Errors*

Saturday, January 11, 2020

8:30 a.m. – 3:00 p.m.

This day-long, free teacher workshop utilizes scholarship, pedagogy, and interpretation as paths into Shakespeare-AND includes a rare glimpse into the rehearsal process! As part of the morning session, teachers are invited to observe a rehearsal, as the director and cast work together bringing a Shakespeare play to life. A lively discussion with the director and actor follows.

To register, visit www.chicagoshakes.com/teacherworkshops by Monday, January 6.

• Study Guides for Performances are available for download at www.CenterTickets.net.



Dear Educator,

Thank you for choosing us as your partners in helping students to achieve their potential, and develop into kind, compassionate, and responsive members of our community.

This is why this season, in addition to presenting shows that incorporate Illinois Fine Arts Standards, we have expanded our immersive cultural experiences to promote empathy, social justice, and gender and self-expression, while challenging bullying and bias; race, gender and ethnic injustice, stereo-typing and discrimination with **Compassionate Communities** curriculum. ♥ Each performance is carefully curated to bring the most impact in 60 minutes and supported with curriculum and/or study guides and other resources.

We are especially excited to bring a few new shows and welcome into our community award-winning artists Mike Wiley and David Gonzalez.

Our vision is to present affordable, accessible, and diverse cultural programs for students of all ages. We encourage you to take advantage of our offerings and affordable prices.

Thank you for helping to share the magic of live communal cultural experiences. Thank You for supporting pre- and post-show conversations, generating awareness, developing curiosity, and infusing compassion with arts (contributing to Compassionate Communities).

Thank you for your continued partnership and patronage,

Lana Rogachevskaya
Executive Director

Kathleen Brennan
Director of Arts in Education

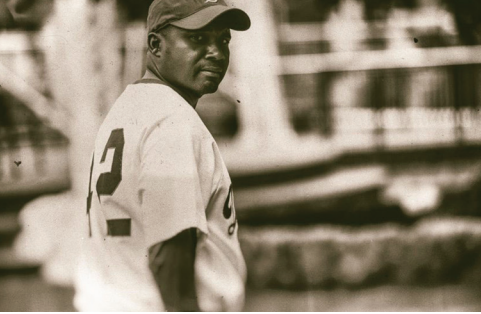
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UNIVERSITY**

1 University Parkway
University Park, IL 60484

**CENTER FOR
PERFORMINGARTS**
Governors State University

**EDUCATING THE
IMAGINATION**



**CENTER FOR
PERFORMINGARTS**
Governors State University



Providing the most diverse
and affordable arts in
education experiences in
the Chicago Southland.

**ARTS
IN EDUCATION**

2019–20


*My students and chaperones
were completely captivated
and talked about it for days!
Thank you for one of the
best gifts my students
have received!*

— Mrs. Kelly, Chicago
Public School Teacher

CenterTickets.net
708.235.2222


The Math Maniac Show
Tuesday, October 15, 2019
9:45 a.m. & Noon
Grades: 2nd – 5th

Math matters! Filled with exciting props, this interactive program will add fun, subtract boredom, multiply test scores, and keep the audience's undivided attention. This program will help students hone their skills in: measurement, patterns, money, probability, percentages, operations, place value, fractions, geometry, and number relationships.



Lyric Opera of Chicago presents 2019 Opera in the Neighborhoods production of
Earth to Kenzie
Thursday, October 17, 2019
10 a.m. & Noon
Grades: 2nd – 7th

Meet Kenzie, a fifth grader with homework, asthma and a big imagination. When she and her mother have to move into a family shelter, Kenzie finds refuge in the world of video games alongside her avatar, Edwin. Through their imaginary space adventures, Kenzie dares to go farther than ever before. Can she find the confidence to make friends and succeed in the classroom? Can she find her way home?



This new opera by Frances Pollock and Jessica Murphy Moo features a cast of four singers with piano accompaniment, and is specifically programmed to expose young audiences to storytelling through song, introducing them to the magic of opera. Q&A with cast follows the performance.

For more information, please call 312.827.5912
For tickets to Earth to Kenzie, visit: www.lyricopera.org/oin

Rosie Revere, Engineer & Friends
Monday, November 4, 2019
9:45 a.m. & Noon
Grades: K – 4th

Ms. Greer's classroom includes three inquisitive out-of-the-box thinkers. Rosie Revere has big dreams, Iggy Peck has a relentless passion for architecture, and Ada Twist's curiosity can drive her teacher crazy. This new musical based on the books Rosie Revere, Engineer; Iggy Peck, Architect; and Ada Twist Scientist by Andrea Beaty, spotlights the STEM curriculum (focusing on science, technology, engineering and math).




David Gonzalez: The Boy Who Could Sing Pictures
Tuesday, November 12, 2019
9:45 a.m.
Grades: 2nd – 5th

PERFORMED BY DAVID GONZALEZ WITH DANIEL KELLY, PIANO
Award-winning artist David Gonzalez presents two stories that promise to engage audiences of all ages. In the first one, adapted from Seymour Leichman's *The Boy Who Could Sing Pictures*, Luca finds that when he sings for people spectacular pictures appear in the sky. In the second, based on a Persian tale, a clever young girl challenges an all mighty wizard. Featuring the music of Heitor Villa-Lobos and Astor Piazzolla, along with original compositions and arrangements by Daniel Kelly, this show will delight, move and inspire.



Harriet Tubman and the Underground Railroad
Wednesday, February 5, 2020
9:45 a.m. & Noon
Grades: 3rd – 8th

This stirring musical drama is a classic tribute to the great American who freed herself and hundreds of her people from the bonds of slavery. As Harriet and her friend Sarah Bradford narrate her adventurous life, we share in the joys, sorrows, and challenges faced by this brave woman who changed the world through her courage.



Jackie Robinson: A Game Apart
A Mike Wiley Production
Monday, February 24, 2020
9:45 a.m.
Grades: 3rd – 8th

Take a glimpse into Jackie Robinson's life during a bygone era of separate and unequal locker rooms, whites-only hotels and restaurant back doors. Witness the hopeless humiliation of a star player showered with adulation on the field - but a second-hand citizen outside the stadium. Meet compatriots fighting the same battles between end zones, inside the ring, and around the track. A Game Apart is a powerful lesson of courage through dedication, perseverance, and leadership.




Dog Man: The Musical
Thursday, February 27, 2020
9:45 a.m. & Noon
Grades: 1st – 5th

Dog Man: The Musical is a hilarious new production based on the worldwide bestselling series from Dav Pilkey, the creator of Captain Underpants. Best buds George and Harold have been creating comics for years. Now that they're in 5th grade, they figure it's time to level up and write a musical based on their favorite character, Dog Man, the crime-biting sensation who is part dog, part man, and ALL HERO! How hard could it be? With the head of a dog and the body of a policeman, Dog Man loves to fight crime and chew on the furniture. This epic musical adventure features the hilarity and heart of Dav Pilkey's beloved characters.



Chicago Shakespeare Theater's The Comedy of Errors
By William Shakespeare
adapted and directed by David H. Bell
Tuesday, March 10, 2020
10:30 a.m.
Grades: 6th – 12th

Antipholus and his lifelong servant Dromio find themselves in Ephesus as they search the world over for a twin, lost in infancy. Everywhere they go in this foreign land, complete strangers insist that they're best of friends. Is everyone here quite mad? Mistaken identities abound, as one bewildering day in Ephesus makes for one bewitching time in the theater. This action-packed, zany-filled, 90-minute production is pretty much guaranteed to hook your students on the Bard-and with Shakespeare's own words. A 15-minute discussion with the entire cast follows the performance.




The Wizard of Oz
Wednesday, April 1, 2020
9:45 a.m. & Noon
Grades: PreK – 2nd

Join Dorothy, Scarecrow, Tin Man and Cowardly Lion as they head down the yellow brick road through the wonderful Land of Oz. Along the way, these four unlikely friends learn they must face their fears and work together to help Dorothy find her way back to Kansas. Join us for this heartwarming original musical that reminds audiences of all ages that there's no place like home.



Through the Eyes of a Friend: The World of Anne Frank
Thursday, April 23, 2020
9:45 a.m.
Grades: 5th – Adult

This moving program is a poignant portrait of friendship and survival, brought to life through the eyes of Anne Frank's best friend. Witness the pain, loss, and hope of young people during the Holocaust. This performance encourages the audience to discover their personal awareness of stereotypes, prejudice, and discrimination.



Hear My Voice: Fighting for Women's Right to Vote
Thursday, April 23, 2020
Noon
Grades: 4th – Adult

Jessie is the daughter of a Political columnist from Tennessee, growing up in Washington, DC, during the early 1900s with dreams of being as important to her father as her younger brother is. When her Great-Aunt Charlotte, a longtime suffragist, comes to Washington, she introduces Jessie to the movement. Despite her parents' objections, Jessie soon becomes deeply involved in the suffrage movement, comparing their fight for democracy to the one her brother Will stands for when he goes overseas as a soldier in World War I. As tragedy strikes both at home and abroad and the battle for the vote continues to escalate, everyone in Jessie's family must face their own decisions about what they believe is right.



All tickets (with the exception of The Comedy of Errors) are \$7 and are approximately one hour in length. The Comedy of Errors is \$10 and approximately 90 minutes in length.

CENTER FOR PERFORMINGARTS
Governors State University

1 University Parkway, University Park IL 60484

Orders: www.centertickets.net or call 708.235.2222
Box office hours: Mon. – Fri., 10 a.m. – 4 p.m.

Illinois Learning Standards and Goals									
Performance	Grades	Date/Time	Lesson Themes	Fine Arts (IL)	Language Arts (CCSS)	Social Studies (NCSS)	Math (CCSS)	Science (NGSS)	Social Emotional (IL)
The Math Maniac Show	2nd–5th	Tuesday, October 15, 2019 9:45 a.m. and Noon	Place Value, Number Relationships, Patterns, Probability, Percentages, Measurement, Geometry, Interest Financial Literacy	IL.TH.Re7.a, IL.TH.Re 8.a, IL.TH.Re 8.b, IL.TH.Re 8.c, IL.TH.Re 9.a, IL.TH.Re 9.b, IL.TH.Cn 10.a, IL.TH.Cn 11.a			2-5.OA.A.1, 2.OA.B.2, 2.OA.C.3, 3.OA.B.5, 2-5.NBTA.A.1.2 and 5.NBTA.B.7, 2 and 4-5.MD.A.1, 2-4.MD.A.2, 2.MD.A.4, 3.MD.B.4, 3.MD.D.8, 2-5.G.A.1, #5.NFA.1 (all CCSS)		
Rosie Revere Engineer and Friends	K–4th	Monday, November 4, 2019 9:45 a.m. and Noon	Stereotypes, Creative Problem Solving, Teamwork, Friendship, Collaboration	IL.TH.Re7.a, IL.TH.Re 8.a, IL.TH.Re 8.b, IL.TH.Re 8.c, IL.TH.Re 9.a, IL.TH.Re 9.b, IL.TH.Cn 10.a, IL.TH.Cn 11.a, IL.MU.Re 7a, 8a, 9a, IL.MU.Cn 10.1, 11.1	RL.K-4.1, RL.K-4.2, RL.K-4.3, RL.K-4.6, RL.K-4.7, W.K-4.3, W.K-4.5, W.K-4.8, SL.K-4.2, SL.K-4.6, L.K-4.4		Grade K-4 Overview	K-PS3-1, K-PS3-2, K-ESS2-1, 1-ESS1-1, 2-ESS1-1, 2-ESS2-1, 3-ESS2-2, 4-ESS1-1, 4-ESS2-1, 5-PS2-1, 5-ESS1-2	IL.1A.1a, IL.1A.2a, IL.1A.3a, IL.2A.2a, IL.2A.2b, IL.2A.3a, IL.2A.3b, IL.2D.2a
David Gonzalez: The Boy Who Could Sing Pictures	2nd–5th	Tuesday, November 12, 2019 9:45 a.m.	Perception, Stereotypes, Antibullying and Tolerance, Generosity, Resilience, Power of Speaking Up	IL.TH.Re7.1, 8.1, 9.1; IL.TH.Cn 10.1, 11.1; IL.MA.Re7.1, 8.1, 9.1; IL.MA.Cn10.1, 11.1; IL.MU.Re7.1, 8.1, 9.1; IL.MU.Re10.1, 11.1	RL.2-5.1, RL.2-5.3, RL.2-5.7, RI.2-5.3, RI.2-5.6, RI.2-5.7, W.2-5.1, W.2-5.3, W.2-5.5, W.2-5.8, SL.2-5.1, SL.2-5.2, SL.2-5.5				IL.1A.1a, IL.1A.2a, IL.1A.3a, IL.2A.2a, IL.2A.2b, IL.2A.3a, IL.2A.3b, IL.2D.2a
Harriet Tubman and the Underground Railroad	3rd–8th	Wednesday, February 5, 2020 9:45 a.m. and Noon	Racial Injustice, Inequality, Bullying and Bias, Prejudice, Discrimination, Creative Problem Solving, Resilience, Teamwork, and Social Activism	IL.TH.Re7.a, IL.TH.Re 8.a, IL.TH.Re 8.b, IL.TH.Re 8.c, IL.TH.Re 9.a, IL.TH.Re 9.b, IL.TH.Cn 10.a, IL.TH.Cn 11.a, IL.MU.Re 7a, 8a, 9a, IL.MU.Cn 10.1, 11.1	RL.3-8.1, RL.3-8.3, RL.3-8.7, RI.3-8.3, RI.3-8.6, RI.3-8.7, W.3-8.1, W.3-8.3, W.3-8.5, W.3-8.8, SL.3-8.1, SL.3-8.2, SL.3-8.5, RH.6-8.2, RH.6-8.9	D2.His.3.K-8, D2.His.5.3-5, D2.His.6.K-2, D2.His.10.3-5, D2.His.11.3-5, D2.His.14.K-8 (all NCSS)			IL.1A.1a, IL.1A.2a, IL.1A.3a, IL.2A.2a, IL.2A.2b, IL.2A.3a, IL.2A.3b, IL.2D.2a
Mike Wiley presents Jackie Robinson: A Game Apart	3rd–8th	Monday, February 24, 2020 9:45am	Racial Injustice, Inequality, Bullying and Bias, Perception and Prejudice, Stereotyping and Discrimination, Civil Engagement and Social Activism	IL.TH.Re7.a, IL.TH.Re 8.a, IL.TH.Re 8.b, IL.TH.Re 8.c, IL.TH.Re 9.a, IL.TH.Re 9.b, IL.TH.Cn 10.a, IL.TH.Cn 11.a	RL.2-5.1, RL.2-5.3, RL.2-5.7, RI.2-5.3, RI.2-5.6, RI.2-5.7, W.2-5.1, W.2-5.3, W.2-5.5, W.2-5.8, SL.2-5.1, SL.2-5.2, SL.2-5.5	1.B.1a, 1.B.1b, 1.B.2a, 1.B.2b, 1.C.1a, 1.C.1b (all NCSS)			IL.1A.1a, IL.1A.2a, IL.1A.3a, IL.2A.2a, IL.2A.2b, IL.2A.3a, IL.2A.3b, IL.2D.2a
Dogman: The Musical	1st– 5th	Thursday, February 27, 2020 9:45 a.m. and Noon	Imagination, Inventiveness, Friendship, Teamwork, Integrity, Perseverance, Sterotyping, Literature vs. Musical	IL.TH.Re7.1, 8.1, 9.1; IL.TH.Re 10.1, 11.1; IL.MU.Re7.1, 8.1, 9.1; IL.MU.Re10.1, 11.1	RL.3-8.1, RL.3-8.3, RL.3-8.7, RI.3-8.3, RI.3-8.6, RI.3-8.7, W.3-8.1, W.3-8.3, W.3-8.5, W.3-8.8, SL.3-8.1, SL.3-8.2, SL.3-8.5				IL.1A.1a, IL.1A.2a, IL.1A.3a, IL.2A.2a, IL.2A.2b, IL.2A.3a, IL.2A.3b, IL.2D.2a
Chicago Shakespeare Theater's: Comedy of Errors	4th–Adult	Tuesday, March 10, 2020 10:30 a.m. (90 minutes)	Relationships, Family Ties, Mistaken Identity, Isolation, Actions and Consequences, Overcoming Adversity	IL.TH.Re7.a, IL.TH.Re 8.a, IL.TH.Re 8.b, IL.TH.Re 8.c, IL.TH.Re 9.a, IL.TH.Re 9.b, IL.TH.Re 10.a, IL.TH.Re 11.a	RL.4-12.3, 4, 7 RI.4-12.3, 4, 7 W.4-12.3, 5, 9 SL.4-12.1, 4 L.4-12.1, 4 RH.6-12.3, 4, 7				
The Wizard of OZ	PreK– 4th	April 1, 2020 9:45 a.m. and Noon	Stereotypes, Creative Problem Solving, Teamwork, Friendship, Collaboration	IL.TH.Re7.a, IL.TH.Re 8.a, IL.TH.Re 8.b, IL.TH.Re 8.c, IL.TH.Re 9.a, IL.TH.Re 9.b, IL.TH.Cn 10.a, IL.TH.Cn 11.a, IL.MU.Re 7a, 8a, 9a, IL.MU.Cn 10.1, 11.1	RL.K-4.1, RL.K-4.2, RL.K-4.3, RL.K-4.7, RL.K-4.3, RL.K-4.6, RL.K-4.7, W.K-4.3, W.K-4.5, W.K-4.8, SL.K-4.2, SL.K-4.6, L.K-4.4				IL.1A.1a, IL.1A.2a, IL.1A.3a, IL.2A.2a, IL.2A.2b, IL.2A.3a, IL.2A.3b, IL.2D.2a
The World of Anne Frank – Through the Eyes of a Friend	4th–Adult	Thursday, April 23, 2020 9:45 a.m. (Only)	Ethnic injustice, Discrimination, Dangers of Remaining Silent and Indifferent to the Oppression of Others, Empathy, Roots of Racism and Sterotyping	IL.TH.Re7.1, 8.1, 9.1; IL.TH.Cn 10.1, 11.1; IL.MA.Re7.1, 8.1, 9.1; IL.MA.Cn10.1, 11.1	RL.5-12.1, RL.5-12.3, RL.5-12.7, RI.5-12.3, RI.5-12.6, RI.5-12.7, W.5-12.1, W.5-12.3, W.5-12.5, W.5-12.8, SL.5-12.1, SL.5-12.2, SL.5-12.5, RH.6-12.2, RH.6-12.3, RH.6-12.4, RH.6-12.9	D2.His.1.4-12, D2.His.3.4-12, D2.His.4.6-12, D2.His.6.6-12, D2.His.10.4-12			IL.1A.2a, IL.2A.2a, IL.2A.2b, IL.2A.3a, IL.2A.3b, IL.2B.4a, IL.2D.2a
Hear My Voice: Fighting for Women's Right to Vote	4th–Adult	Thursday, April 23, 2020 Noon (Only)	Gender Injustice, Discrimination, Social Activism and Community Engagement	IL.TH.Re7.1, 8.1, 9.1; IL.TH.Cn 10.1, 11.1; IL.MA.Re7.1, 8.1, 9.1; IL.MA.Cn10.1, 11.1	RL.5-12.1, RL.5-12.3, RL.5-12.7, RI.5-12.3, RI.5-12.6, RI.5-12.7, W.5-12.1, W.5-12.3, W.5-12.5, W.5-12.8, SL.5-12.1, SL.5-12.2, SL.5-12.5, RH.6-12.2, RH.6-12.3, RH.6-12.4, RH.6-12.9	D2.His.1.4-12, D2.His.3.4-12, D2.His.4.6-12, D2.His.6.6-12, D2.His.10.4-13			IL.1A.2a, IL.2A.2a, IL.2A.2b, IL.2A.3a, IL.2A.3b, IL.2B.4a, IL.2D.2a

Common Core Standards, Next Generation Science, National Council for Social Studies, and Illinois Standards and Goals define the knowledge and skill sets that Illinois public school students should possess in core areas as a result of their elementary and secondary schooling. This chart lists all of the above Illinois Educational Standards for each performance.